

Colin Linden

Rich In Love

Released: Sep 25, 2015

RIYL: Blackie & The Rodeo Kings,
Sonny Landreth, Ry Cooder, Buddy Miller



Eight-time Juno award winning Colin Linden is a genuine renaissance man of roots music. He's a singer and songwriter of great skill; an in-demand and prolific record producer (Bruce Cockburn, Tom Wilson, Colin James); a side-man to the stars as guitarist for the likes of Bob Dylan, Greg Allman, Bruce Cockburn, Emmylou Harris, and Robert Plant and Alison Krauss; a member of Blackie and the Rodeo Kings; plus there's his on and off-screen musical work on the TV series *Nashville*.

Linden's songs have been covered by The Band, The Blind Boys of Alabama, Keb' Mo', and Colin James.

The new record marks a return to the same label that released Colin's first studio album, *The Immortals* (1986) and also represents his first new studio recording since *From The Water* (2009).

"I felt like so much has changed since my last studio album," says Linden. "It was as if I was writing from a different place for these songs. At some point I even began to suffer from insomnia, and several of the songs were composed literally in the middle of the night, such as 'Date with the Stars'."

Sporting a beautiful cover designed by Jim Sherraden of Nashville's famed Hatch Show Print, *Rich In Love* was produced, recorded, and performed by Colin Linden (guitars, vocals, ukuleles and mandolins) and his band, affectionately known as **The Rotting Matadors**: John Dymond on bass and Gary Craig on drums. Special guests include multiple Blues Music Award-winner and six-time Grammy nominee Charlie Musselwhite on harmonica, legendary keyboardist Reese Wynans (Stevie Ray Vaughan), Amy Helm (Levon Helm, Ollabelle) on harmony vocals, and organist Tim Lauer (Rodney Crowell, Keb' Mo', Allison Moorer, Lady Antebellum).

The songs transport the listener through lustful encounters, remorse-laden retrospectives, and forlorn longing, while the music takes influences from blues, country rock and roots. And then there is the playing, where every guitar pluck, bass note, subtle drum sweep or organ solo from this consummate musician and his band adds to the stories. "While the music on my new album covers a lot of influences, I still think of myself as a blues player, whatever I'm doing," says Linden.

The twelve all-original songs on *Rich In Love* were written by Linden, solo or in tandem with other writers such as his wife, Janice Powers (a published novelist), band member John Dymond and Grammy winners Gary Nicholson and Tom Hambridge. According to Linden, album cut "Delia Come for Me" had a particularly interesting genesis. "It was partially inspired by the 2011 execution in Georgia of Troy Davis for murder, whose subsequent investigation raised serious questions about his guilt; a case which reminded me of the old traditional country blues ballad, 'Delia.'"

Hear "No More Cheap Wine" by visiting: <http://bit.ly/nomorecheapwine>

Discover Colin Linden's storied past by watching: <http://bit.ly/richinlove-video>

Tracklisting:

1. Knob & Tube
2. I Need Water
3. Delia Come For Me
4. The Hurt
5. Everybody Ought To Be Loved
6. Rich In Love
7. Date With The Stars
8. And Then You Begin
9. No More Cheap Wine
10. Luck Of A Fool
11. I Made A Promise
12. Paybacks Are Hell



Stony Plain Records
PO Box 861 Edmonton AB Canada T5J 2L8
Phone: 780-468-6423 Fax: 780-465-8941
info@stonyplainrecords.com
www.stonyplainrecords.com/colinlinden

Canadian publicity:



Killbeat Music
media@killbeatmusic.com
www.killbeatmusic.com

US publicity:

Mark Pucci Media
mpmedia@bellsouth.net
www.markpuccimedia.com