



**MEET TIM HUS:
Alberta song-maker and storyteller tells the truth
about driving trucks, hunting dogs, fishing for
bass, potash mining and the Church of Country
Music. His third Stony Plain CD explains it all.**

*I'm just a singer standing on a stage
Following the footsteps of those who led the way
When the dance floor is busy I sell a lot of beer
In the barrooms and the honky-tonks fifty weeks a year*

In Alberta, Tim Hus is a star. Here he is, on the cover of *Western Star*, his latest album for Stony Plain, wrapped in a leather coat with wolf fur trim. Politically correct? Maybe not, but Tim's a guy who tells it like it is. As straight-up as a Tim Horton's double-double, he's been a beer truck driver, a sawhand, a salmon farmer, a tree planter, a cabinetmaker and a well driller, and he's written songs about most of it,

Harry Stinson, the veteran Nashville producer who helped make the new record, puts it this way: "Tim Hus is a great Canadian song-slinger. His pen can hit the bullseye of any subject he chooses. Songs of place, songs of people, songs of history. Tim Hus will tell you all about it and entertain you at the same time."

So get hold of a copy of *Western Star*. Like Stinson says, you'll find songs about potash mining, bass fishing, truck driving, pheasant hunting. Oh, and drinking too much ("Halifax Blues") and some serious salvation — check "Church of Country Music."

Better yet, go see him when he plays in your town. He's travelled a lot of miles, and he's probably on his way to wherever you are.

The album's title song is not an artist's boastful self-description, in case you thought it was, and the song's lyric says it all:

*I'm a two-way teamster transport truckin'
Diesel demon double-clutchin'
Makin' my way along every highway whenever you are
I'm a white line wrangler wheeling my wide load in my Western Star*

*If truckin' is a fever I caught it
Whatever you got, a big truck brought it
By a guy on the fly riding high the way I do*

Mentored by the late Stompin' Tom Connors (he's done two national tours as Tom's opening artist and backup band) Tim Hus proudly carries on the tradition of writing songs about working Canadians and Canada's rich history. With his Canadiana travelin' band, he brings his music to small town community halls, major international festivals, and just about every truck stop in between.

Tim Hus has been doing this for well over 10 years — *Western Star* is his fourth album of original songs, and his third for Stony Plain. Recorded in Nashville, Tim had ace producer and session drummer Harry Stinson in his corner for the new recording

Stinson, who has worked with dozens of major artists, including Steve Earle, Trisha Yearwood, Ian Tyson and Corb Lund, brought in an A-list of veteran musicians. Collectively, the players on *Western Star* have played, toured or recorded with Marty Stuart, George Jones, Porter Wagoner, Lynn Anderson, Rodney Crowell and Lester Flatt and Earl Scruggs among dozens of others. One of the many distinguished players was steel guitarist Kayton Roberts, who was a member of Hank Snow's legendary Rainbow Ranch Boys.

Stinson and Tim Hus chose the musicians not only to add touches to the songs, but also to create a connection to the traditions and origins of roots and country music while tipping the hat to those who have travelled this road before him.

Musically, this is country with an edge, written and sung and performed with integrity and heart. No false notes, no pretending, no "act" — this is the real thing.

And he really is a member, in good standing, of the Church of Country Music:

*In the Church of Country Music
There's an alter in the sky
This is where we come to praise
The singers throughout all time
Above the voices of the great ones
There is a throne in the Church of Country Music
We believe in George Jones*

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For further information, interview requests, high-resolution pictures, please contact:

Stony Plain Records

(780) 468-6423 E-Mail: info@stonyplainrecords.com

Management

Marlene D'Aoust, Free Expression

Tel: (403) 455-3175 E-Mail: mdaoust@shaw.ca

Publicity/Canada:

Richard Flohil/Melanie Brulée, Richard Flohil & Associates
PH: (416) 351-1323 E-Mail: rflohil@sympatico.ca

Publicity/United States

Mark Pucci, Mark Pucci Media
(770) 804-9555 E-Mail: mpmedia@bellsouth.net

www.stonyplainrecords.com
www.timhus.com